

# The Boy Who Said No An Escape To Freedom Patti Sheehy

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*The Living Age* 1880

*The Boy who Said No* Patti Sheehy 2013 Presents a fictionalized account of the true story of Frank Mederos who, drafted into the Cuban army and promoted to Special Forces, longs for freedom from Castro's rule and yearns to defect to America to join his girlfriend.

*The Greenwood Library of American Folktales [Four Volumes]* Thomas A. Green 2006 Arranged by geographical regions, an anthology of American folktales offers legends, myths, folktales, jokes, and personal experiences.

*The Boy in the Earth* Fuminori Nakamura 2017-04-25 A darkly melancholic

tale that combines Scorsese's *Taxi Driver* and Camus's *The Fall* set in Tokyo—Nakamura's Akutagawa Prize-winning novel, one of Japan's most prestigious literary awards, is the here translated into English for the first time and marks another high-water mark in this important writer's career. The Akutagawa Prize-Winning Novel As an unnamed Tokyo taxi driver works a night shift, picking up fares that offer him glimpses into the lives of ordinary people, he can't escape his own nihilistic thoughts. Almost without meaning to, he puts himself in harm's way; he can't stop daydreaming of suicide, envisioning himself returning to the earth in obsessive fantasies that soon become terrifying blackout episodes. The truth is, his long-estranged father has tried to reach out to him, triggering a cascade of

traumatic memories. As the cab driver wrestles with the truth about his past and the history of violence in his childhood, he must also confront his present, which is no less complicated or grim. A precursor to Los Angeles Times Book Prize finalist *The Thief*, *The Boy in the Earth* is a closely told character study that poses a difficult question: Are some lives so damaged they are beyond redemption? Is every child worth trying to save? A poignant and thought-provoking tour de force by one of Japan's leading literary voices.

The Collected Dialogues of Plato Plato 1961-10-01 All the writings of Plato generally considered to be authentic are here presented in the only complete one-volume Plato available in English. The editors set out to choose the contents of this collected edition from the work of the best British and American translators of the last 100 years, ranging from Jowett (1871) to scholars of the present day. The volume contains prefatory notes to each dialogue, by Edith Hamilton; an introductory essay on Plato's philosophy and writings, by Huntington Cairns; and a comprehensive index which seeks, by means of cross references, to assist the reader with the philosophical vocabulary of the different translators.

**The London Journal** 1863

The Tangled Rose Della May Olson 2021-10-19 When a freak snowstorm (White-Out) threatens the existence of *THE TANGLED ROSE*, the perfect

frontier ranch of Butch and Dolly Weaver, and takes the life of their son, Patrick, despair drives Butch to search for the fabled gold mine of his dead father, leaving his family destitute. Meanwhile the graves on the hillside increase in number. Is it the fault of the black witch from Jamaica? Dolly convinces Rayne Cooper, a tall handsome stranger who has come to her aid, to help search for Butch. Cooper has fallen in love with Jamaica Ward Sisson and *THE TANGLED ROSE*. Jamaica has faced the terror of the west by marrying Dr. Sam Sisson, thus escaping a marriage planned by her father. *THE TANGLED ROSE* IS SEQUEL TO THE NOVEL 'NO ESCAPE' but will stand alone. OTHER BOOKS BY DELLA MAY OLSON LENA'S RAINBOW TERROR ON LOCO RIDGE GROWING UP BRONSON CRAB APPLE PIE NO ESCAPE THE TANGLED ROSE TANGLE CREEK DRIVEN [www.dellamayolson.com](http://www.dellamayolson.com)

Peterson's Magazine 1876

**Good things, for the young of all ages** 1876

**A Year and a Day** Leslie Pietrzyk 2009-10-13 Fifteen-year-old Alice dreams of her first kiss, has sleepovers, auditions for *Our Town*, and tries to pass high school biology. It's 1975, and at first look, her life would seem to be normal and unexceptional. But in the world that Leslie Pietrzyk paints, every moment she chronicles is revealed through the kaleidoscope of loss, stained by the fact that Alice's mother, without warning, note, or apology,

deliberately parks her car on the railroad tracks, in the path of an oncoming train. In the emotional year that follows, Alice and her older brother find themselves in the care of their great aunt, forced to cope and move forward. Lonely and confused, Alice absorbs herself in her mother Annette's familiar rituals, trying to recapture their connection -- only to be stunned by the sound of her mother's voice speaking to her, engaging Alice in "conversations" and offering some insight into the life that she had led, beyond her role as Alice's mother.

**Cherokee Mythology (Illustrated Edition)** James Mooney 2018-11-02 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The myths given in this book are part of a large body of material collected among the Cherokee, chiefly in successive field seasons from 1887 to 1890, inclusive, and comprising more or less extensive notes, together with original Cherokee manuscripts, relating to the history, archeology, geographic nomenclature, personal names, botany, medicine, arts, home life, religion, songs, ceremonies, and language of the tribe. Contents: Historical Sketch of the Cherokee Stories and Story-tellers The Myths Cosmogonic Myths Quadruped Myths Bird Myths Snake, Fish, and Insect Myths Wonder Stories Historical Traditions Miscellaneous Myths and Legends

**The Dying World Omnibus** John Triptych 2017-09-26 The first three books

of this epic sci-fi adventure series (Lands of Dust, City of Delusions, The Maker of Entropy) are now available in one volume! Millions of years from now, the planet is dying. The oceans have dried into plains of ash. Strange, lethal creatures ravage the land. The surviving pockets of humanity eke out a brutal existence. But some humans have also evolved—into Magi, men who can move objects with a mere thought, and Strigas, women who can control others' minds. In this strange and exotic setting, a powerful telepathic protector must accompany a mysterious boy to bring hope to a dying planet. Explore Dying World, a new dystopian science fiction series in the tradition of Jack Vance's The Dying Earth, Gene Wolfe's Book of the New Sun, Frank Herbert's Dune, Edgar Rice Burroughs's John Carter of Mars, and Star Wars—as only John Triptych could tell it!

**Bards and Sages Quarterly (July 2016)** Damien Krsteski 2011-06-20 Since 2009, the Bards and Sages Quarterly has brought fans of speculative fiction an amazing variety of stories from both new and established authors in the horror, fantasy, and science fiction genres. In this issue, stories from A.J. Flowers, Chris Dean, Damien Krsteski, Myke Edwards, Simon Kewin, Jennifer R. Povey, Matt Hollingsworth, Milo James Fowler, Bret McCormick, Ty Karnitz, and Carl Alves.

**Littell's Living Age** Eliakim Littell 1880

**Stalked: The Boy Who Said No** Patti Sheehy 2014-08-23 Patti Sheehy continues Frank Mederos's true-life story of romance, suspense, and intrigue in *The Boy Who Said No: An Escape to Freedom*. After defecting from Cuba's Special Forces and making a harrowing escape from his homeland, Frank faces new challenges in America. With five dollars in his pocket and a boatload of determination, he rejects an offer to join the CIA and takes his chances on achieving the American dream. Frank and his sweetheart, Magda, want nothing more than marriage, children, and a nice life for themselves. Frank dreams of celebrating milestone anniversaries with Magda, but his dreams are dashed. Instead, the couple faces a challenge neither of them could ever imagine. Meanwhile, sinister forces in Cuba plan to avenge Frank's escape. Can Frank outwit Cuban operatives bent on killing him? Will he again overcome the forces of evil? A tale of tender love, devastating loss, and the life-saving power of friendship.

[Trouble in Mind](#) Michael Wiley 2019-11-01 Introducing maverick Chicago private investigator Sam Kelson in the first of a hardhitting new crime noir series. Sam Kelson is a PI like no other. As a consequence of being shot in the head while working undercover as a Chicago cop, he suffers from disinhibition: he cannot keep silent or tell lies when questioned. But truth be told - and Kelson always tells the truth - he still feels compelled to investigate and, despite the odds, he's good at his job. Hired by Trina

Felbanks to investigate her pharmacist brother, whom she suspects is dealing drugs, Kelson arrives at Felbanks' home to make a shocking discovery. Arrested on suspicion of murder, he makes an even more startling discovery concerning his client's identity. Kelson would appear to have been set up ... but by whom, and why? As events spiral out of control and the body count rises, Kelson realizes he's made a dangerously powerful enemy. Will he survive long enough to discover who has targeted him - and what it is they want?

*The Century Illustrated Monthly Magazine* Josiah Gilbert Holland 1891

*The Fugitives* Panos Karnezis 2015-04-16 In a remote corner of a Latin American rainforest, Father Thomas, a Catholic priest, comes across a badly wounded soldier and takes him to his church in an Indian village. The Indians, whose traditional way of life is under threat from outsiders, are wary of this latest new arrival. Venustiano, the proud young head of the village, is determined to protect his people, but feels powerless against the forces around him – and can trust nobody, not even Father Thomas. But his immediate problem is the bloodthirsty jaguar prowling around the village: for Venustiano is the only Indian with a gun, and he means to use it.

*The Boy's Own Paper* 1882

*The Greatest Action Books - Ballantyne Edition* R. M. Ballantyne

2020-12-17 Musaicum Books presents to you this unique action & adventure collection with sea adventure novels, western classics, historical thrillers, treasure hunt tales, war stories. Table of Contents: The Coral Island Snowflakes and Sunbeams (The Young Fur Traders) Ungava Martin Rattler The Dog Crusoe and his Master The World of Ice The Gorilla Hunters The Golden Dream The Red Eric Away in the Wilderness Fighting the Whales The Wild Man of the West Fast in the Ice Gascoyne The Lifeboat Chasing the Sun Freaks on the Fells The Lighthouse Fighting The Flames Silver Lake Deep Down Shifting Winds Hunting the Lions Over the Rocky Mountains Saved by the Lifeboat Erling the Bold The Battle and the Breeze The Cannibal Islands Lost in the Forest Digging for Gold Sunk at Sea The Floating Light of the Goodwin Sands The Iron Horse The Norsemen in the West The Pioneers Black Ivory Life in the Red Brigade Fort Desolation The Pirate City The Story of the Rock Rivers of Ice Under the Waves The Settler and the Savage In the Track of the Troops Jarwin and Cuffy Philosopher Jack Post Haste The Lonely Island The Red Man's Revenge My Doggie and I The Giant of the North The Madman and the Pirate The Battery and the Boiler The Thorogood Family The Young Trawler Dusty Diamonds, Cut and Polished Twice Bought The Island Queen The Rover of the Andes The Prairie Chief The Lively Poll Red Rooney The Big Otter The Fugitives Blue Lights The Middy and the Moors

The Eagle Cliff The Crew of the Water Wagtail Blown to Bits The Garret and the Garden Jeff Benson Charlie to the Rescue The Coxswain's Bride The Buffalo Runners The Hot Swamp Hunted and Harried The Walrus Hunters Wrecked but not Ruined Six Months at the Cape Memoirs: Personal Reminiscences in Book Making  
*The Image of His Father* Augustus Mayhew 1848  
[The Complete Works of Warwick Deeping](#) Warwick Deeping 2021-01-15  
This carefully crafted ebook: "The Complete Works of Warwick Deeping" is formatted for your eReader with a functional and detailed table of contents: Novels: Uther and Igraine Love Among the Ruins The Slanderers The Seven Streams Bess of the Woods A Woman's War Bertrand of Brittany Mad Barbara (These White Hands) The Red Saint The Pride of Eve King Behind The King (The Shield of Love) Apples of Gold The Secret Sanctuary (The Saving of John Stretton) Sorrell and Son Doomsday Kitty Old Pybus Roper's Row Exiles The Road (The Ten Commandments) Old Wine and New The Challenge of Love (Sincerity) Smith The Eyes of Love (Fox Farm) Two Black Sheep Seven Men Came

Back\_x000D\_ The Man on the White Horse\_x000D\_ Valour\_x000D\_  
Sackcloth into Silk (The Golden Cord)\_x000D\_ The White Gate\_x000D\_  
No Hero—This\_x000D\_ Blind Man's Year\_x000D\_ The Woman at the  
Door\_x000D\_ The Malice of Men\_x000D\_ Shabby Summer (Folly  
Island)\_x000D\_ The Man Who Went Back\_x000D\_ The Dark  
House\_x000D\_ Mr Gurney and Mr Slade (The Cleric's Secret)\_x000D\_  
The Impudence of Youth\_x000D\_ Laughing House\_x000D\_ Man in  
Chains\_x000D\_ Caroline Terrace\_x000D\_ Slade\_x000D\_ Short  
Stories:\_x000D\_ Countess Glika and Other Stories:\_x000D\_ Countess  
Glika\_x000D\_ The Red Shirt\_x000D\_ The Girl on the Mountain\_x000D\_  
The Lady of the Terrace\_x000D\_ Bitter Silence\_x000D\_ The Short Stories  
of Warwick Deeping:\_x000D\_ Wilmer's Wife\_x000D\_ Two Men\_x000D\_  
The Pool of the Satyr\_x000D\_ Old Fagus\_x000D\_ That Vulgar  
Person\_x000D\_ The Immortals\_x000D\_ The Harmless Satyr\_x000D\_  
Silver's Bus\_x000D\_ Poet and Peasant\_x000D\_ Gustave\_x000D\_ Sand  
Dunes\_x000D\_ The First Wrinkle\_x000D\_ Shipwreck and a  
Shrew\_x000D\_ Caliban\_x000D\_ Noise\_x000D\_ Six Months to  
Live\_x000D\_ Sennen Climbs a Wall\_x000D\_ Rachel in Search of  
Reality\_x000D\_ Ridicule\_x000D\_ The Great Saaba Bridge\_x000D\_ The  
Blue Tulip\_x000D\_ A Red Blind\_x000D\_ The Three Trees\_x000D\_ The  
Red Van\_x000D\_ Stockings\_x000D\_ Sappho\_x000D\_ The Black

Cat\_x000D\_ The Other Woman\_x000D\_ About It?\_x000D\_  
Contraband\_x000D\_ Heritage\_x000D\_ Discord\_x000D\_  
Restitution\_x000D\_ At "The Golden Palace" \_x000D\_ The  
Hesperides\_x000D\_ Elizabeth\_x000D\_ The Man Who Came  
Back\_x000D\_ The Child\_x000D\_ Paternity\_x000D\_ The Strange Case of  
Sybil Carberry\_x000D\_ The Cave\_x000D\_ Precious Stones\_x000D\_  
Barron's Broken Head\_x000D\_ In the Snow\_x000D\_ Laughing  
Sickness\_x000D\_ The Man with the Red Tie\_x000D\_ Escape\_x000D\_  
The Sand-pit\_x000D\_ The Liars\_x000D\_ The Broken Violin\_x000D\_ The  
Son\_x000D\_ Two in a Train and Other Stories:\_x000D\_ Two in a  
Train\_x000D\_ The Rainbow\_x000D\_ The Madness of Professor  
Pye\_x000D\_ Lucky Ship\_x000D\_ A Waxwork Sow\_x000D\_  
Compassion\_x000D\_ Francois\_x000D\_ Jack and Andrew\_x000D\_ Out of  
the Sea...

*Please Don't Say No* Chuks Onyiuke 1985

*Godey's Lady's Book* 1843

*The Sunday Magazine* 1868

**Master Fan's Sweet Love: No Escape** Qing Tian 2019-11-23 Suddenly, a low, hoarse male voice came from behind her. "You're leaving after you slept with me?" "I'm sorry! I... I don't know!" Jiang Yunxi panicked and didn't know what to do. The only thing in her mind was to leave as soon as

possible. She apologized subconsciously, ignored everything else, and charged forward recklessly.

*Into the Lion's Den* Tionne Rogers

Wood's Household Magazine 1872

*Ghost Boy* Martin Pistorius 2015-05-30 Martin Pistorius vertelt in *Ghost Boy* hoe hij als kind het locked-in-syndroom beleefde. Op zijn twaalfde begon het met een geheimzinnige griep. Binnen anderhalf jaar zat hij in een rolstoel en kon hij niet meer communiceren. Hij zag en hoorde alles, maar niemand merkte het. Je ergste nachtmerrie wordt werkelijkheid. Artsen dachten dat Martin het cognitieve niveau had van een pasgeborene. Hij belandde in een verzorgingstehuis voor gehandicapten, waar hij steeds verder verwijderd raakte van de wereld. Na elf jaar ontdekte een therapeute dat Martin wel degelijk reageerde op prikkels. Zij schonk hem aandacht, bleef met hem praten, en hij ging communiceren met zijn ogen. Dankzij haar hoop bevrijdde hij zich na twaalf lange jaren uit zijn lichamelijke gevangenis. *Ghost Boy* is een aangrijpend boek. Je leeft als lezer mee met Martin, in zijn onmacht om zich te uiten. Ervaar zelf hoe hoop en doorzettingsvermogen alle moeilijkheden in het leven kunnen overwinnen. Martin Pistorius (Zuid-Afrika, 1975) communiceert via een stemcomputer, is getrouwd en woont in Engeland. Hij is auteur en webdesigner.

*Trail of Madness* Ken Stichter 2018-01-03 It is 1966 in the Sierra Nevada backcountry. Allison Connors has been waiting years to carry out her plan. As darkness falls and a drunken beast emerges from their tent to relieve himself, Allison pushes him over a riverbank, hurls a rock at his head, and shoves him into the water. Although her father is finally dead, her vengeful journey has just begun. Thirty-three years later, the discovery of Cindy Ashaes remains in an Orange County high school time capsule heats up a decades-old cold case. After sheriff's department investigator Van Vanarsdale is assigned the case, he begins to unravel the mysterious 1972 disappearance of Cindy and her high school prom date. While following a twisting set of leads, Van soon discovers that Cindys death has something in common with several backpackers who disappeared during the 1960s and 1970s along California's John Muir Trail. After enlisting help from psychology experts and two old backpackers, Van is led down a trail of madness straight to a suspect with a brilliant yet twisted mind. In this gripping mystery, a tenacious Orange County investigator assigned to a cold case must use unconventional methods to find a ruthless killer.

*The Stanolis* Dr. Vincent M. M. Galici Sr. 2017-01-11 Many families are comprised of the good and the bad, the cherished and the reprehensible, some change, others never intend to. This is the generational saga of the ups and downs of one such Mafia family, the Stanolis. The Stanolis, the

third of four novellas in the series, follows the saga of the Stanoli family who originated from Mezzogiorno and Sicily and moved to America in the first decade of the twentieth-century. Involved in organized crime, they are steeled in learning from the past, and they often find better tomorrows. Filled with tales of crime and murder, as well as love, this story begins in 1932. The Stanolis, by author Dr. Vincent M.M. Galici Sr., deals with the main characters in greater depth in a complex storyline. Incidents and characters, both familiar and new, are reintroduced and advanced. The suspense rages on, and the scenic, historic, psychological, spiritual, and social crescendo continues to build.

**The Collected Clinical Works of Alfred Adler: Case readings & demonstrations** Alfred Adler 2005-01-01

**The Wicked Boy** Kate Summerscale 2016-05-05 Shortlisted for the CWA Gold Dagger for Non-Fiction 2017 The gripping, fascinating account of a shocking murder case that sent late Victorian Britain into a frenzy, by the number one bestselling, multi-award-winning author of *The Suspicions of Mr Whicher* 'Her research is needle-sharp and her period detail richly atmospheric, but what is most heartening about this truly remarkable book is the story of real-life redemption that it brings to light' John Carey, Sunday Times Early in the morning of Monday 8 July 1895, thirteen-year-old Robert Coombes and his twelve-year-old brother Nattie set out from

their small, yellow brick terraced house in east London to watch a cricket match at Lord's. Their father had gone to sea the previous Friday, leaving the boys and their mother at home for the summer. Over the next ten days Robert and Nattie spent extravagantly, pawning family valuables to fund trips to the theatre and the seaside. During this time nobody saw or heard from their mother, though the boys told neighbours she was visiting relatives. As the sun beat down on the Coombes house, an awful smell began to emanate from the building. When the police were finally called to investigate, what they found in one of the bedrooms sent the press into a frenzy of horror and alarm, and Robert and Nattie were swept up in a criminal trial that echoed the outrageous plots of the 'penny dreadful' novels that Robert loved to read. In *The Wicked Boy*, Kate Summerscale has uncovered a fascinating true story of murder and morality – it is not just a meticulous examination of a shocking Victorian case, but also a compelling account of its aftermath, and of man's capacity to overcome the past.

The Century 1891

**The Fate: a Tale of Stirring Times** George Payne Rainsford James 1860  
**Urban Legends** Thomas J. Craughwell 2005-03-14 A fascinating, creepy, frightening, disgusting, and hilarious collection of some of the world's most popular and enduring tall tales. With themes that run the gamut from funny

to sick, risqué to informative, and frightening to disgusting, Urban Legends features fantastic yarns that are remarkable for their uncanny ability to travel the world by word of mouth. We've all heard the one about the alligators that roam New York City's sewers, or how "Mikey" of Life Cereal fame died from eating Pop Rocks mixed with Coke. And what about the flustered parents who left their baby on the car roof, or the scuba diver who was found in the middle of a forest after a fire? These classic tall tales are featured here in all of their creepy glory along with hundreds of others, and they're guaranteed to amuse, enlighten, and intrigue, but be careful: they may stick in your mind forever.

**Oscar Wilde and the Murders at Reading Gaol** Gyles Brandreth 2012-10-25  
In OSCAR WILDE AND THE MURDERS AT READING GAOL, the sixth in Gyles Brandreth's acclaimed Oscar Wilde Murder Mysteries series featuring Oscar Wilde and Arthur Conan Doyle, Reading Gaol's most famous prisoner is pitted against a ruthless and fiendishly clever serial killer. 'Intelligent, amusing and entertaining' Alexander McCall Smith It is 1897, Dieppe. Oscar Wilde, poet, playwright, novelist, raconteur and ex-convict, has fled the country after his release from Reading Gaol. Tonight he is sharing a drink and the story of his cruel imprisonment with a mysterious stranger. He has endured a harsh regime: the treadmill, solitary confinement, censored letters, no writing materials. Yet even in the midst

of such deprivation, Oscar's astonishing detective powers remain undiminished - and when first a brutal warder and then the prison chaplain are found murdered, who else should the governor turn to for help other than Reading Gaol's most celebrated inmate? In this, the latest novel in his acclaimed Oscar Wilde murder mystery series, Gyles Brandreth takes us deep into the dark heart of Wilde's cruel incarceration.

**The Boy Who Said No** Patti Sheehy 2013-05-25  
As a boy Frank Mederos' grandfather teaches him to fish, to navigate the seas, and to think for himself, much needed skills under the new Castro regime. When Frank is drafted into the army, he is soon promoted to the Special Forces, where he is privy to top military secrets. But young Frank has no sympathy for Fidel. He thirsts for freedom and longs to join his girlfriend who has left Cuba for America. Frank yearns to defect, but his timing couldn't be worse. After two unsuccessful escape attempts, Frank learns that the departure of the next available boat conflicts with upcoming military exercises. If he stays, he will miss the boat. If he doesn't, he will be the object of a massive manhunt. Problems abound: How will Frank escape the army base without being seen? Where will he hide until the boat comes? How can he outwit his commanding officer? And how can he elude hundreds of soldiers ordered to bring him back "dead or alive"? Frank's true story, a tale of love, loss and courage that will keep you on

the edge of your seat until the last page is turned.

**De parfumeur** Kathleen Tessaro 2013-12-20 `Een kleurrijke en prikkelende reis door de eerste helft van de twintigste eeuw. Kirkus Reviews Londen, 1955. Grace Munroe is een zeer gezegende jonge vrouw. Na een beschermde jeugd in Oxford is ze door haar huwelijk met de welvarende Roger in het hart van Londen meest chique en ambitieuze sociale kringen terechtgekomen. De rol van elegant lid van de beau monde die haar man voor haar in gedachten heeft, past haar gewoonweg niet en zal haar wellicht nooit passen. Dan ontvangt ze een brief van een notariskantoor in Parijs: Grace heeft een onverwachte erfenis ontvangen. De weldoenster, de Française Eva dOrsey, is echter een totale vreemde voor Grace en ze doet het incident af als een vergissing. Maar ze raakt erdoor geïntregerd en als ze het vermoeden krijgt dat haar man haar

ontrouw is geweest, verruilt ze Londen voor Parijs Dat is het begin van een zoektocht die Grace leidt naar de verleidelijke wereld van parfumeurs en hun muzen. Als ze op een verlaten parfumerie op de linkeroever van de Seine stuit, begint ze inzicht te krijgen in het hartverscheurende verhaal van haar Eva dOrsey, een uitzonderlijke vrouw die de high society van het Parijs en New York van de jaren twintig betoverde met haar creaties. Grace zelf komt al gauw voor de keuze te staan tussen het leven dat ze geacht wordt te leven of de persoon worden die ze werkelijk is. De parfumeur is een boek dat de zintuigen prikkelt en emoties de vrije loop laat, en daarbij de complexe en bezeten liefde onthult tussen de muze en de schepper, en de enorme kracht van herinnering en geur.

**The Monthly Packet of Evening Readings for Members of the English Church** 1855