

# Ordinary Affects Kathleen Stewart

EVENTUALLY, YOU WILL EXTREMELY DISCOVER A NEW EXPERIENCE AND SKILL BY SPENDING MORE CASH. STILL, WHEN? PULL OFF, YOU ASSUME THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS BEHIND HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE JUST ABOUT THE GLOBE, EXPERIENCE, SOME PLACES, FOLLOWING HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR NO QUESTION OWN EPOCH TO LAW REVIEWING HABIT. ACCOMPANIED BY GUIDES YOU COULD ENJOY NOW IS **ORDINARY AFFECTS KATHLEEN STEWART** BELOW.

**Religious Affects** Donovan O. Schaeffer 2015-10-21 In Religious Affects Donovan O. Schaeffer challenges the notion that religion is inextricably linked to language and belief, proposing instead that it is primarily driven by affects. Drawing on affect theory, evolutionary biology, and poststructuralist theory, Schaeffer builds on the recent materialist shift in religious studies to relocate religious practices in the affective realm—an insight that helps us better understand how religion is lived in conjunction with systems of power. To demonstrate religion’s animality and how it works affectively, Schaeffer turns to a series of case studies, including the documentary *Jesus Camp* and contemporary American Islamophobia. Placing affect theory in conversation with post-Darwinian evolutionary theory, Schaeffer explores the extent to which nonhuman animals have the capacity to practice religion, linking human forms of religion and power through a new analysis of the chimpanzee waterfall dance as observed by Jane Goodall. In this compelling case for the use of affect theory in religious studies, Schaeffer provides a new model for mapping relations between religion, politics, species, globalization, secularism, race, and ethics.

**Geographies of Affect in Contemporary Literature and Visual Culture 2020-12-15** Opening a dialogue between the literary and filmic works produced in Central Europe and in the Anglophone world, this volume explores the role of affects and emotions such as shame, fascination and withdrawal in contemporary literature and culture. *The Need to Help* Lisa H. Malkki 2015-08-17 In *The Need to Help*, Lisa H. Malkki shifts the focus of the study of humanitarian intervention from aid recipients to aid workers themselves. The anthropological commitment to understand the motivations and desires of these professionals and how they imagine themselves in the world “out there,” led Malkki to spend more than a decade interviewing members of the international Finnish Red Cross, as well as observing Finns who volunteered from their homes through gifts of handwork. The need to help, she shows, can come from a profound neediness—the need for aid workers and volunteers to be part of the lively world and something greater than themselves, and, in the case of the elderly who knit “trauma teddies” and “aid bunnies” for “needy children,” the need to fight loneliness and loss of personhood. In seriously examining aspects of humanitarian aid often dismissed as sentimental, or trivial, Malkki complicates notions of what constitutes real political work. She traces how the international is always entangled in the domestic, whether in the shape of the need to leave home or handmade gifts that are an aid to sociality and to the imagination of the world.

**Filming the Everyday** Paul G. Pickowicz 2016-12-15 This cutting-edge book examines the rapidly developing scene of Chinese independent documentary, arguably the most courageous player in contemporary Chinese visual culture. The authors explore two areas that are of special interest to China studies and film studies, respectively: (1) filming the everyday in twenty-first-century China to foreground contestation and diversity and (2) exploring the aesthetic of remembering in an embodied documentary practice, which turns the gaze on artists themselves and encourages the viewer’s engagement with the filmed subjects and environment. Highlighting documentary contestation in China, the book traces its cacophony of expressions, some of it featuring confrontations with domineering elites, some of it highlighting negotiations among the independent filmmakers themselves. Their goal is not a “movement” that seeks to establish and impose a single truth, but rather a creative dynamic that fosters a community of tolerance and respects diverse forms of expression. Independent documentary is quite literally a moving target that is witnessing ongoing and widening diversity and complexity when it comes to directors, themes, aesthetics, human subjects, audiences, and impact. The authors stress the enormous potential of cultural production that features non-elites (including amateurs) and that dwells on the everyday, the bottom up, the grassroots, the seemingly mundane, and the apparently marginal. The book’s emphasis on contemporary issues and its discussion of aesthetic experiments will appeal to all readers interested in China’s culture, media, politics, and society.

**Dreadful Desires** Charlie Yi Zhang 2022-03-04 In *Dreadful Desires* Charlie Yi Zhang examines how the Chinese state deploys affective notions of love to regulate the population and secure China’s place in the global economy. Zhang shows how the state frames love as a set of desires that encompass heteronormative intimacy, familial and communal attachment, upward mobility, and private property ownership. These desires—as circulated in performance in the nationalistic ceremony, same-sex romantic fan fiction, the wildly popular reality television dating show *If You Are the One*, and the cult of patriarchal personality around Xi Jinping—are explicitly based in oppressive systems of gender, class, and sexuality. Zhang contends that such desires connect love to economic survival and gender normativity in ways that underwrite Chinese neoliberalism at the expense of individual flourishing. By outlining how state-framed forms of love create desires that cannot be fulfilled, Zhang places China at the forefront of using affective attachments to nation, leader, and family in the global shifts toward exploitation and authoritarianism.

**The Research Event** Mike Michael 2021-11-30 How can we research the not-as-yet? The Research Event is concerned with enabling and nurturing an empirical and analytic sensibility that can address – that is speculate on – the emergent and the prospective in social life. A distinctive and novel contribution, this book introduces and expands on the notion of the ‘research event,’ equipping the researcher with the speculative means to connect with the changing landscape of social scientific research. As such the research event is understood as a fluid, unfolding process that encompasses a multitude of heterogeneous ingredients, ranging from the formulation of research questions, through the vagaries of participant engagement, to the practices of writing and dissemination. The book aims to provide social science researchers with practical and conceptual heuristics for the ‘opening up’ of research practice so that it better engages with, but also better provokes, the possibilities that are entailed in the doing of social research. Inventively and entertainingly, the book draws on many of the author’s own empirical examples to illustrate critically the use and value of these heuristics. As a research event in itself, this book is a speculation on prospective methodologies and an invitation to explore the possibilities of social research. This book will appeal to a broad range of social science researchers, from advanced undergraduates to established scholars. It will be a key reading in advanced BA and MA courses on alternative research methodologies, or a supplementary reading on more traditional courses aiming to include emerging methods.

**De boer van Paris / druk 1 L.** Araagon 1998 Surrealistische schildering van het Parijs van de jaren twintig.

**Paul Ricoeur and the Lived Body** Roger W H Savage 2020-05-15 Paul Ricoeur and the Lived Body’s explorations into the ethical, social, cultural, and affective dimensions of our corporeal existence draw on Paul Ricoeur’s reflection on the lived body. Starting with the fact that one’s own body is irreducible to an object, these essays critically contribute to discourses on the body.—Eileen Brennan, Dublin City University

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**CONFIGURING CONTAGION** Lotte Meenert 2022-02-11 Expanding our understanding of contagion beyond the typical notions of infection and pandemics, this book widens the field to include the concept of biosocial epidemics. The chapters propose varied and detailed answers to questions about epidemics and their contagious potential for specific infections and non-infectious conditions. Together they explore how inseparable social and biological processes configure co-existing influences, which create epidemics, and in doing so stress the role of social inequality in these processes. The authors compellingly show that epidemics do not spread evenly in populations or through simple

coincidental biological contagion: they are biosocially structured and selective, and happen under specific economic, political and environmental conditions. This volume illustrates that an understanding of biosocial factors is vital for ensuring effective strategies for the containment of epidemics.

**Een meisje is maar half af** Eimear McBride 2015-02-16 Bekroond met de Baileys Women’s Prize for Fiction 2014, de Desmond Elliott Prize 2014, de Goldsmiths Prize 2013, de Kerry Group Irish Novel of the Year 2014 en de Geoffrey Faber Prize 2014. Finalist voor de Folio Prize en op de shortlist geplaatst van de Dylan Thomas Prize. Een meisje is maar half af is een ontroerend en aangrijpend verhaal over de relatie van een jonge vrouw met haar broer – een liefdesgeschiedenis, maar een die overschaduwd wordt door de hersenuitvoel waaraan de jongen sinds zijn jeugdjaari lijd. De roman biedt een rauw, soms schokkend inzicht in de gedachten, gevoelens en verwarde seksualiteit van de kwetsbare en eenzame hoofdpersoon. Het leven is niet gl. Voor haar gewenste eravng, maar ook in verdediging door een wrede jeugd. Haar perverse oom kan niet van haar afbliven, haar broer is terminaal ziek. Wie Een meisje is maar half af leest, nestelt zich, tegen wil en dank, in het hoofd van de vertelster en maakt haar geschiedenis uit de eerste hand mee: de dood van haar grootvader, de fatale toestand van haar broer, de verkrachting door haar oom, de reeks anonieme, doelloze seksuele uitspattingen waarmee ze zichzelf straft. Eimear McBride vertelt het verhaal in korte, heftige zinnen en flarden - vaak onaf, maar met het bedwelmende ritme van goede muziek. Het leverde de auteur vergelijkingen op met werk van Beckett en Joyce. ‘Het kon een monoloog zijn van Molly Blooms achter’, achter-, achterkleindochter: het verhaal van een jonge vrouw, soms helder, soms verward, avontuurlijk in de seks, soms in droevis.’ - Anne Enright McBrides debutroman behandelt de klassieke thema’s uit het leven nu uit de literatuur: familie, dood, seks en eenzaamheid. Het lezen ervan is een verontrustende ervaring, maar ook een openbaring. Een meisje is maar half af is een onvergetelijke roman - de eerste proeve van een buitengewoon nieuw literair talent. ‘Een virtuoos debuut: geurofd, gepassioneerd, verontrustend, duister en betoverend. Lees het en het zal je voorgoed veranderen.’ - Eleanor Catton, winnaar van de Man Booker Prize 2013

**Mapping Memory** Kaitlin M. Murphy 2018-10-02 In *Mapping Memory*, Kaitlin M. Murphy investigates the use of memory as a means of contemporary sociopolitical intervention. Mapping Memory focuses specifically on visual case studies, including documentary film, photography, performance, new media, and physical places of memory, from sites ranging from the Southern Cone to Central America and the U.S.–Mexican borderlands. Murphy develops new frameworks for analyzing how visual culture performs as an embodied agent of memory and witnessing, arguing that visibility is inherently performative. By analyzing the performative elements, or strategies, of visual texts—such as embodiment, reenactment, haunting, and the performance of material objects and places Murphy elucidates how memory is both anchored in and extracted from specific bodies, objects, and places. Drawing together diverse theoretical strands, Murphy originates the theory of “memory mapping,” which tends to the ways in which memory is strategically deployed in order to challenge official narratives that often neglect or designate as transgressive certain memories or experiences. Ultimately, Murphy argues, memory mapping is a visual strategy to ask, and to challenge, why certain lives are rendered visible and thus grievable and others not.

*De chemie van de liefde* Abha Dawesar 2011-09-14 De zestienjarige Anamika Sharma is een levenslustige en leergerige scholiere in New Delhi met een fascinatie voor exacte wetenschappen. Op school blinkt ze uit in natuurkunde, maar thuis verbergt ze zich het liefst in de garage van haar ouders om de Kamasutra te lezen. Na het lezen van dit boek is niets meer hetzelfde voor Anamika en kan zij haar seksuele nieuwsgierigheid niet langer onderdrukken. Ze begint een relatie met de oudere gescheiden vrouw, verliedt de nieuwe huisbediende en verklaart haar liefde aan een klasgenootje dat door alle jongens wordt begerd. Tegelijkertijd worstelt ze met de moorde in haar land dat het juk van eeuwenoude tradities nog niet van zich af heeft geschud.

**UNBUTTONING AMERICA** Cameron 2015-04-30 In this lively account of the writing, publication, and legacy of the 1956 bestselling novel, “Peyton Place,” Ardis Cameron tells how the story of a patrician in a small New England village became a cultural phenomenon.

**Migrant Writers and Urban Space in Italy** Graziella Parati 2017-09-15 This book is about migrants’ lives in urban space, in particular Rome and Milan. At the core of the book is literature as written by migrants, members of a “second generation,” and a filmmaker who defines himself as native. It argues that the narrative authored by migrants, refugees, second generation women, and one “native Italian” perform a reparative reading of Italian spaces in order to engender reparative narratives. Eve Sedgwick wrote about our (now) traditional way of reading based on unvelving and on, mainly, negative affect. We are trained to tear the text apart, dig into it, and uncover the anxieties that define our age. Migrants writers seem to employ both positive and negative affects in defining the past, present, and future of the spaces they inhabit. Their recuperative acts of writing, constitute powerful models of changes in/on place. As they look at Italian exclusionary spaces, they also rewrite them into a present whose transitivity allows to imagine a process of citizenship and belong constructed from below.

**Emotion, Affective Practices, and the Past in the Present** Laurajane Smith 2018-06-14 Emotion, Affective Practices, and the Past in the Present is a response to debates in the humanities and social sciences about the use of emotion. This timely and unique book explores the ways emotion is embroiled and used in contemporary engagements with the past, particularly in contexts such as heritage sites, museums, commemorations, political rhetoric and ideology, debates over issues of social memory, and touristic uses of heritage sites. Including contributions from academics and practitioners in a range of countries, the book reviews significant and conflicting academic debates on the nature and expression of affect and emotion. As a whole, the book makes an argument for a pragmatic understanding of affect and, in doing so, outlines Wetherell’s concept of affective practice, a concept utilised in most of the chapters in this book. Since debates about affect and emotion can often be confusing and abstract, the book aims to clarify these debates and, through the use of case studies, draw out their implications for theory and practice within heritage and museum studies. Emotion, Affective Practices, and the Past in the Present should be essential reading for students, academics, and professionals in the fields of heritage and museum studies. The book will also be of interest to those in other disciplines, such as social psychology, education, archaeology, tourism studies, cultural studies, media studies, anthropology, sociology, and history.

*Wordsworth’s Unremembered Pleasure* Alexander Freer 2020-10-29 Wordsworth has traditionally been understood as the ‘poet of memory’. This book argues that ‘unremembered pleasure’, an idea Wordsworth formulates in ‘Intern Abbey’ but is often overlooked by modern readers, is central to understanding his writing. Wordsworth’s poems discover and articulate a broad range of previously unfelt, unnoticed, and unconscious satisfactions. As well as providing new interpretations of major and understudied writing by Wordsworth, this volume challenges a long tradition of psychoanalytic reading of romanticism, which uses trauma to explain the limits of literary memory. The book contests key psychoanalytic concepts in literary criticism including repression, sublimation, mourning, and pleasure. It asks what it would mean for us to be ‘surprised by joy’.

**Hoe ik een non werd** sar Aira 2016-01-12 Een sinistere, humoristische en hedendaagse roman die begint met een cyandeenvergiftiging en eindigt met aardbevingen. In deze ‘autobiografische’ roman verint sar Aira zijn jeugd in de stad Coronel Pringles in alle stadia: van het eerste jute tot school, lezen, spelletjes en vriendschappen. De ongelukkige gebeurtenissen uit Aira’s jeugd veranderen langzaam in iets anders: de andokotes worden avonturen, avonturen worden fabeln en fabeln worden legendes. sar Aira beeft zich in Hoe ik een non werd op het vlak tussen feit en fictie, herinneringen en vergeetelheid, realiteit en fabel. Met zijn subtiele en melancholische gevoel voor humor reflecteert Aira op zijn mislukkingen, over de betekenis van het leven en het belang van de literatuur.

**Teaching Western American Literature** Brady Harrison 2020-06 In this volume experienced and new college- and university-level teachers will find practical, adaptable strategies for designing or updating courses in western American literature and western studies. Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development. Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon. In addition, Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars. Teaching Western American Literature reflects the cutting edge of western American literary study, featuring diverse approaches allied with women’s, gender, queer, environmental, disability, and indigenous studies and providing instructors with entr into classrooms of leading scholars in the field.

**Democracy’s Lot** Candice Rai 2016-04-15 Democracy’s Lot traces the communication strategies of various constituencies in a Chicago neighborhood, offering profound insights into the challenges that beset diverse urban populations and demonstrating persuasively rhetoric’s power to illuminate and resolve charged conflicts.

**Politieke emoties** Martha Nussbaum 2014-03-13 Martha Nussbaum is een van s werelds invloedrijkste politieke denkers. In haar nieuwe boek ‘Politieke emoties’ voegt zij haar belangrijkste gedachtegoed de filosofie van emoties en de theorie van sociale rechtvaardigheid samen tot een pleidooi voor meer empathie in het politieke denken. In de moderne politiek, met name in de liberale traditie, wordt het belang van emoties stelselmatig onderbelicht. Met haar nieuwe boek wil Martha Nussbaum emoties de plaats geven die hun

toekomt: in het hart van de politieke theorie. Martha Nussbaum is onder meer bekend van haar boeken ‘Mogelijkheden scheppen’ en ‘Niet voor de winst’.

**NATIONALISM, TERRORISM, PATRIOTISM** Yamuna Sangarasivam 2022-01-01 This book examines the intersecting forces of nationalism, terrorism, and patriotism that normalize an acceptance of the global war on terror as essential to maintaining freedom and democracy as defined by white nation-states. Readers are introduced to speculative ethnography: an experimental methodology that bends time and space through the practice of avant-garde poetics. This study conceptualizes terrorism as a place of colonial encounters between soldiers, insurgents, civilians, and leaders of nation-states. The tactics of suicide bombings employed by the Tamil nationalist movement, the Liberation Tigers of Tamil Eelam, are juxtaposed with drone strikes in asymmetric warfare where violence becomes a means of dialogue. Each chapter weaves seemingly disparate narratives from multiple experiences and sites of war, inviting readers to witness the condition of getting lost in that willful attachment to killing and being killed in service of patriotic pride and national belonging.

**Men of Bad Character** Kathleen Stewart 2010 Do you ever really know the man you love? When Rose’s eighteen-year relationship ends in the most shocking and unexpected way, she emerges from years of what she thought was a loving relationship and realises the extent to which she was being emotionally manipulated and controlled. While trying to pick up the threads of her shattered life, she meets a charming and elusive new man. He offers hope and possibilities for the future, but as Rose is drawn further into the labyrinth that is Gary’s life, she starts to wonder if he is the man she thought he was. Compelling and darkly humorous, *Men of Bad Character* is a novel about modern love and dangerous liaisons.

**Posthumorist** Frances McDonald 2022-01-27 Examining the multiple non-humorous meanings of laughter, this book explores a unique strain of laughter in modernism that is without humor, without humans, and without humanism. Providing a bold new theory of modernism’s affects, Posthumorism chronicles the scattered emergence of a particular strain of humorless laughter in twentieth-century literature, film, and philosophy. From William James’s trippy experiments with laughing gas to the wide-open suicide strike of Major Kohn in Stanley Kubrick’s *Dr. Strangelove*, modernity is strewn with examples of such laughter – defined by its ability to “crack up” and destroy, whilst opening new horizons of perception. Examining the creative operation of posthumorist laughter, this book explores how various stylists of the form—from Nathaniel West and Kurt Vonnegut to Georges Bataille and H[et] n[on] ce Nixou-use it as a tool to unsettle, reconfigure the individual human, and shape different forms of humanist discourse.

**Reinhabiting Emptiness** Emily Johansen 2022-05-05 Over the last few decades and from across a spectrum of centrist political thought, a variety of academic disciplines, and numerous public intellectuals, the claim has been that we need to empathize more with marginalized people as a way to alleviate social inequalities. If we all had more skill with empathy, so the claim goes, we would all be better citizens. But what does it mean to empathize with others? How do we develop this skill? And what does it offer that older models of solidarity don’t? Why empathy—and why now? Reaching Empathy takes up these questions, examining the uses to which calls for empathy are put in the face of ever expanding economic and social precarity. The contributors draw on a variety of historical and contemporary literary and cultural archives to illustrate the work that empathy is supposed to enable—and to query alternative models of building collective futures.

**Getto in het centrum van de wereld** Gordon Mathews 2012-09-13 De globalseerde wereld in n[on] n[on] gebouwen Bordenheim, internetcafé s, winkels met goederen van dubieuze herkomst, halaal ettentjes, een pornozaak, geldwisselkantoorjes, een islamitische boerhandel. In het hart van het toeristendistrict van Hongkongs staat een vervallen gebouw van zeventien verdiepingen.Het wordt bezocht door een bont gezelschap van kleine handelaren, arbeiders, asielzoekers, verslaafden en backpackers.Het is misschien wel de meest globalseerde plek ter wereld.Het complex, dat in schril contrast staat met de glimmende hoofdkantoren van de internationale bedrijven, laat heel concreet zien wat globaliserend betekend in het leven van gewone mensen. In de openhartige en boeiende (levens)verhalen legt de auteur de ingewikkelde relaties bloot tussen de bewoners van Chungking Mansions en het internationale verkeer van goederen, geld en ideeën n. Getto in het centrum van de wereld is een veel informatieve als onderhouden verhaal van het leven van mensen in de lagere regionen van het internationale kapitalisme. Gordon Mathews is hoogleraar antropologie aan The Chinese University of Hong Kong. Hij schreef diverse boeken over globalisering en Azië .

**Resonant Violence** Kerry Wigham 2022-02-11 From the Holocaust in Europe to the military dictatorships of Latin America to the enduring violence of settler colonialism around the world, genocide has been a defining experience of far too many societies. In many cases, the damaging legacies of genocide lead to continued violence and social divisions for decades. In others, however, creative responses to this identity-based violence emerge from the grassroots, contributing to widespread social and political transformation. Resonant Violence explores both the enduring impacts of genocidal violence and the varied ways in which states and grassroots collectives respond to and transform this violence through memory practices and grassroots activism. By calling upon lessons from Germany, Poland, Argentina, and the Indigenous United States, Resonant Violence demonstrates how ordinary individuals come together to engage with a violent past to pave the way for a less violent future.

Amy Holdsworth 2021-10-29 In *On Living with Television*, Amy Holdsworth examines the characteristics of intimacy, familiarity, repetition, and duration that have come to exemplify the medium of television. Drawing on feminist television studies, queer theory, and disability studies as well as autobiographical life-writing practices, Holdsworth shows how television shapes everyday activities, from eating and sleeping to driving and homemaking. Recounting her own life with television, she offers a sense of the joys and pleasures Disney videos brought to her disabled sister, traces how bedtime television becomes part of a daily routine between child and caregiver, explores her own relationship to binge-eating and binge-viewing, and considers the idea of home through the BBC family drama *Last Tango in Halifax*. By foregrounding the ways in which television structures our relationships, daily routines, and sense of time, Holdsworth demonstrates how television emerges as a potent vehicle for writing about life.

**Academic Women in Neoliberal Times** Briony Lipton 2020-06-24 This book investigates the gendered dimensions of academic life in the contemporary Australian university. It examines key discourses – most notably academic performativity and identity – through a feminist lens, and scrutinises how discourses of neoliberalism and feminism are entangled in the structure, systems, operations and cultures of the university. Drawing on in-depth qualitative interviews with academic women in Australia, the author uses a mix of experimental methods to emphasise the performative and discursive decisions women make with regard to their academic careers. In doing so, this book reveals how women themselves generate neoliberal and feminist shifts, how they manage the contradictions they produce, and how they carve spaces of influence and authority. Moving towards a re-evaluation of existing discourses, this book offers new insights into gender inequality in the Australian university in neoliberal times.

Lynn Spiegel 2022-07-08 In *TV Snapshots*, Lynn Spiegel explores snapshots of people posing in front of their television sets in the 1950s through the early 1970s. Like today’s selfies, TV snapshots were a popular photographic practice through which people visualized their lives in an increasingly mediated culture. Drawing on her collection of over 5,000 TV snapshots, Spiegel shows that people did not just watch TV: women used the TV set as a backdrop for fashion and glamour poses; people dressed in drag in front of the screen; and in pinup poses, people even turned the TV setting into a space for erotic display. While the television industry promoted on-screen images of white nuclear families in suburban homes, the snapshots depict a broad range of people across racial, ethnic, and class backgrounds that do not always conform with the industry’s idealized, middle-class, suburban family ideal. Showing how the television set became a central presence in the home that exceeded its mass entertainment function, Spiegel highlights how TV snapshots complicate understandings of the significance of television in everyday life.

**Living Literacies** Kate Pahl 2020-09-22 An approach to literacy that understands it as lived and experienced in the everyday across varied spaces and populations. This book approaches literacy as lived and experienced in the everyday. A living literacies approach draws not only on such official, schooled activities as reading, writing, speaking, and listening but also on such routine, tacit activities as scrolling through Instagram, watching news footage, and listening to music. It goes beyond well-worn framings of literacy as an object of study to reimagine literacy as constantly in motion, vital, and dynamic, filled with affective intensities.

Devika Chawla 2012-01-01 Home and exile have become key discussions in discourses of globalization, cosmopolitanism, postcolonialism, transnationalism, identity, and multiculturalism. These discourses can be expected to flourish in the future as an increasing number of multicultural scholars struggle with various kinds of displacements and the meaning of home that is thereby instantiated anew as we experience living in between cultures. This book sits in the intersection between cultural studies and performance studies. It seeks to break theoretical and empirical ground by reframing understandings of home and exile. Popular notions of exile forwarded by transnational and postcolonial scholars position home as a place of return and longing. While we believe that there are many truths in this position, we performatively seek emergent forms of displacement that are demanding new frameworks with which to enact meanings of home and exile. As Third World migrant scholars in Western academe, we believe our move is vital in order to explore the experiences of persons, such as ourselves, who fall outside the models of displacement that have long constituted migration writings. We define this move as a performative one because we experiment with different genres and voices to question and reprobitalize existing understandings of knowledge frames. The genres we embody include performative writing, dialogue, autoethnography, essay form, personal narrative, and so on. Our goal is to address

**Medieval Stories** and pedagogies that speak to our tribulations in negotiating such intellectual displacements. This book can be an ideal supplementary text for courses in cultural studies as every chapter speaks in performative, reflexive, and storied ways to our own struggles to find real and theoretical homes. It will therefore have relevance to many departments in the humanities, including Communication Studies, English, Cultural Studies, Education, Anthropology, Sociology, and Women’s Studies. In fact, this book serves the heuristic function of inspiring new research questions and demonstrating how a wide range of theories and research methods can be employed to enact discourses of home and exile.

**ARCHITECTURAL AFFECTS AFTER DELEUZE AND GUATTARI** Marko Jobst 2020-12-27 Architectural Affects after Deleuze and Guattari is the first sustained survey into ways of theorising affect in architecture. It reflects on the legacy and influence of Gilles Deleuze and Félix Guattari in the uptake of affect in architectural discourse and practice, and stresses the importance of the political in discussions of affect. It is a timely antidote to an enduring fixation on architectural phenomenology in the field. The contributors offer a variety of approaches to the challenges presented in discussing the relation between affect and architecture, and how this is contextualised in the broader field of affect studies. Ranging from evaluations of architectural and urban productions and practices, to inquiries into architectural experience, to modes of affective inquiry in education, to experimental affective writing, each contribution to this seminal volume suggests ways of developing a more sustained approach to a crucial thematic domain. The volume will be of use to students at both undergraduate and postgraduate levels; researchers, theorists and historians of architecture and related urban and spatial disciplines; the fields of social science and cultural theory; and to philosophy, in particular the studies of Deleuze and Guattari, and Baruch Spinoza.

**EVERYDAY WORLD-MAKING: TOWARD AN UNDERSTANDING OF AFFECT AND MOTHERING** Julia Lane 2018-01-01 This cross-disciplinary collection considers the intersection of affect and mothering, with the aim of expanding both the experiential and theoretical frameworks that guide our understanding of mothering and of theories of affect. It brings together creative, reflective, poetic, and theoretical pieces to question, challenge, and re-conceptualize mothering through the lens of affect, and affect through the lens of mothering. The collection also aims to explore less examined mothering experiences such as failure, disgust, and ambivalence in order to challenge normative paradigms and narratives surrounding mothers and mothering. The authors in this collection demonstrate the theoretical and practical possibilities opened up by a simultaneous consideration of affect and mothering, thereby broadening our understanding of the complexities and nuances of the always changing experiences of world-making.

**COMING TO OUR SENSES** Dierdra Reber 2016-02-02 Coming to Our Senses positions affect, or feeling, as our new cultural compass, ordering the parameters and possibilities of what can be known. From Facebook “likes” to Coca-Cola “loves,” from “emotional intelligence” in business to “emotional contagion” in social media, affect has displaced reason as the primary catalyst of global culture. Through examples of feeling in the books, film, music, advertising, cultural criticism, and political discourse of the United States and Latin America, Reber shows how affect encourages the public to “reason” on the strength of sentiment alone. Well-being, represented by happiness and health, and ill-being, embodied by unhappiness and disease, form the two poles of our social judgment, whether in affirmation or critique. We must then reenvision contemporary politics as operating at the level of the feeling body, so we can better understand the physiological and epistemological conditions affirming our cultural status quo and contestatory strategies for emancipation.

**INHABITING MEMORY IN CANADIAN LITERATURE / HABITER LA MÉMOIRE DANS LA LITTÉRATURE CANADIENNE** Jamn Authers 2017-03-24 Scholarly essays probe the functions of space, memory, and identity in Canadian literature.

Amanda Bailey 2017-03-22 The first book to put contemporary affect theory into conversation with early modern studies, this

volume demonstrates how questions of affect illuminate issues of cognition, political agency, historiography, and scientific thought in early modern literature and culture. Engaging various historical and theoretical perspectives, the essays in this volume bring affect to bear on early modern representations of bodies, passions, and social relations by exploring the role of embodiment in political subjectivity and action, the interactions of human and non-human bodies within ecological systems, and the social and physiological dynamics of theatrical experience. Examining the complexly embodied experiences of leisure, sympathy, staged violence, courtiership, duty, suicide, and many other topics, the contributors open up new ways of understanding how Renaissance writers thought about the capacities, pleasures, and vulnerabilities of the human body.

**ORDINARY AFFECTS** Kathleen Stewart 2007-09-20 DIVA creatively written ethnography tracking between intimate, everyday feeling and larger collective cultural forces in the contemporary U.S./div

**Een steles van elementaire levensvoorwaarden** Anthony Marra 2013-05-29 Havaa is acht, jong en onschuldig. Ze woont in een afgelegen dorp in Tsjetsjenië. Eind december 2004 wordt haar vader ontvoerd door Russische soldaten. Havaa vereest voor haar leven en vlocht de bossen in, samen met haar burkman Achmed, een mislukte arts. Ze komen terecht in een kapotgeschoten ziekenhuis, waar Sonja, een angst overgebleven dokter, de eneloze stroom ziek en gewonde vluchtelingen en rebellen verzorgt. Sonja probeert zich recht te houden en wordt verliefd ze rouwt om haar verwenen zusster. Vijf dramatische dagen lang vertellen Sonja en Achmed hun levens aan elkaar, op zoek naar de reden waarom toeval, verraad en verffenis hun lotsbestemmingen zo onoverzicht met elkaar heben verbonden.ANTHONY MARRA IS EEN AMERIKAANSE FICTIESCHRIJVER EN IS LID VAN DE IOWA WRITERS WORKSHOP. HIJ SCHREEF STUKKEN VOOR THE ATLANTIC, NARRATIVE MAGAZINE EN MAKE MAGAZINE. VOOR ZIJN KORTE VERHAAL ‘CHECHNYA WON HIJ DE PUSHCART PRIZE EN DE NARRATIVE PRIZE.

ANGHARAD CLOSS STEPHENS 2022-08-11 Identity is widely acknowledged to be a felt experience, yet questions of atmosphere, mood and public sentiments are rarely made central to understanding the global politics of nationalism. This book asks what difference it makes when we address national identity as principally an affective force? National Affects traces how ideas about ‘us and them’ take form in ordinary spaces, in ways that are both deeply felt and hardly noticeable, in studies of global events that range from the London 2012 Olympic Games to responses to acts of terror, the European refugee crisis and ‘Brexit’. In this timely intervention, Angharad Closs Stephens addresses the affective dimensions of being together to open new angles in the study of nationalism and global politics. She asks how the nation is felt in everyday life, as well as differently experienced, and investigates different forms of enacting being together to generate new insights in the study of national identity. National Affects draws on academic theories in the study of politics, international relations and human geography, as well as stories, performance works and novels, to establish a new tone of critical enquiry. Informed by longstanding critical interrogations of the politics of ‘us and them’, this book argues that these ideas are not as stable as they are often made to seem. Drawing on a combination of artistic and academic interventions, this book offers a refreshing approach to conceptualising the politics of nationalism, identity and citizenship. In its focus on everyday atmospheres, it identifies new registers for intervening politically. Overall, National Affects outlines other ways of imagining and practising being political together, beyond the exclusionary politics of nationalism.