

# Mogens And Other Stories Jens Peter Jacobsen

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Mogens Jens Peter Jacobsen 2014-06-24 **Mogens and Other Stories** by Jens Peter Jacobsen.

Translated from the Danish By Anna Grabow. In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he plays his reading of life. Such analogies,

however, have little significance, except that they indicate a unique and powerful artistic personality.

**Encyclopedia of Literary Translation Into English: A-L** O. Classe 2000 Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

**De laatste goede man** A.J. Kazinski 2011-05-23 De Deense politiemann Niels Bentzon en astrofysicus Hannah Lund zitten een moordenaar op de hielen die systematisch goede en rechtschapen mensen over de hele wereld doodt. De moorden lijken hun oorsprong te hebben in een oude, religieuze mythe. Om de volgende moord - waarschijnlijk in Kopenhagen - te voorkomen moet Niels Bentzon één goed persoon in de stad vinden. Maar wie is dat?

Mogens and Other Stories Grabow Anna Jacobsen Jens Peter 2017-05-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text

in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**De Katharen** Malcolm Barber 2004

**In Ballast to the White Sea** Malcolm Lowry 2014-10-16 This is the first edition of *In Ballast to the White Sea*, the autobiographical novel by Malcolm Lowry, known to most only through the highly romanticized story of its loss in a fire. In fact, the typescript itself has probably been read by at most a dozen people since Lowry scholars learned that it was deposited at the New York Public Library.

**Catalog of Copyright Entries** 1922

**Masterplots: Cyclopedia of world authors; seven hundred fifty three novelists, poets, playwrights from the world's fine literature** Frank Northen Magill 1958

**The Freeman** Francis Neilson 1921

**Asger Jorn, 1914-1973** Asger Jorn 1994

Catalogus bij een expositie met keuze uit het werk van de Deense schilder, een van de leden van de Cobra-groep.

**The Literary and Cultural Reception of Charles Darwin in Europe** Thomas F. Glick 2014-05-22 Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. *The Literary and Cultural Reception of Charles Darwin in Europe* is a comprehensive survey of this enduring cultural impact throughout the continent. With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought, the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country.

**Plenty Good Room** Teresa McClain-Watson 1997

Afraid that her only surviving son will be the victim of violence in her Harlem neighborhood, thirteen-year-old Bay Dawson's mother sends him to Jacksonville, Florida to live with the wealthy slumlord father he has not seen in nine years.

**Difficult Death** Morten Høi Jensen 2017-09-26 Beautifully written and incisive, this is the first English biography of a major Scandinavian author

who is ripe for rediscovery. While largely unknown today, Danish writer and Darwin translator Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century and part of a generation that included Henrik Ibsen, Knut Hamsun, and August Strindberg. His novels *Marie Grubbe* and *Niels Lyhne* as well as his stories and poems were widely admired by writers such as Rainer Maria Rilke, Thomas Mann, and James Joyce. Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen's life, work, and death: his passionate interest in the natural sciences, his complicated and nuanced attitude to his own atheism, and his painful descent toward an early death. Carefully researched and sympathetically imagined, this is an evocative portrait of one of the most influential and gifted writers of the nineteenth century.

**Mogens, and Other Stories - Scholar's Choice Edition** Jens Peter Jacobsen 2015-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Fate of Ravens** Tiina Nunnally 1998 A rash of murders occurs in the Scandinavian community

in Seattle. Translator Margit Andersson, an amateur detective, discovers the victims were involved in resistance against the Nazis during World War II.

**Mogens and Other Stories** Jens Jacobsen  
2012-12-24 A classic collection of short stories from a "poet associated with the so-called 'modern breakthrough' in Danish literature in the 1870s. . . . Jacobsen's immediate importance was his status as the writer of his generation."

**Brieven aan een Jonge Dichter** Davy Peeters  
2018-11-15 Een jongeman staat op het kruispunt naar volwassenheid en twijfelt aan de keuze die hij moet maken: gaan voor een carrière in het leger of toch de stem van zijn hart volgen en de weg naar het dichterschap inslaan? Aangespoord door jeugdige overmoed besluit hij een brief te schrijven aan de jonge dichter, Rainer Maria Rilke, in de hoop dat hij hem zou kunnen helpen in het overwinnen van zijn besluiteloosheid...

**Runemaker** Tiina Nunnally 1996 In response to the murder of 80-year-old Sren Rasmussen, his friend Margit Anderssen, a Seattle translator, sets off in search of his killer, and an ancient golden horn stolen from the Royal Art Chamber in Denmark

*Verteller van de wind* Henning Mankell  
2013-03-18 Tien jaar is Nelio als bakker José hem gewond en badend in het bloed aantreft op de toneelvloer van een theater in een Afrikaanse stad. De jongen is stervende, maar weigert alle medische hulp. In de negen slopende nachten voor zijn dood vertelt Nelio José zijn schokkende levensgeschiedenis. Een leven vol moed, wreedheid en liefde heeft hem het inzicht van een wijze man gegeven. Eerder verschenen als *Comédia infantil*.

**Mogens and Other Stories** Jens Peter Jacobsen  
2015-12-02 In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and

how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he plays his reading of life. Such analogies, however, have little significance, except that they indicate a unique and powerful artistic personality. Jacobsen is more than a mere stylist. The art of writers who are too consciously that is a sort of decorative representation of life, a formal composition, not a plastic composition. One element particularly characteristic of Jacobsen is his accuracy of observation and minuteness of detail welded with a deep and intimate understanding of the human heart. His characters are not studied tissue by tissue as under a scientist's microscope, rather they are built up living cell by living cell out of the author's experience and imagination. He shows how they are conditioned and modified by their physical being, their inheritance and environment, Through each of his senses he lets impressions from without pour into him. He harmonizes them with a passionate desire for beauty into marvelously plastic figures and moods. A style which grows thus organically from within is style out of richness; the other is style out of poverty.É

**Marie Grubbe** Jens Peter Jacobsen 2015-08-31  
The historical novel Marie Grubbe is loosely based on the true story of a Danish noble woman. 17 years old, she married the illegitimate son of Frederik The Third of Denmark and Norway. The relationship was unhappy and violent, and, after she had had several affairs, her husband divorced her, allowing her to keep her substantial dowry. So begins an extraordinary story tracing the life of Marie Grubbe from an adolescent to an old woman.

**Mogens, and Other Stories ... Translated**

**from the Danish by Anna Grabow** Jens Peter Jacobsen 1921

Mogens, and Other Stories J. P. Jacobsen 2022-05-28 This book is a classic collection of short stories from a poet Jens Peter Jacobsen associated with the so-called "modern breakthrough" in Danish literature in the 1870s. Jacobsen's immediate importance was his status as the writer of his generation. He stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading.

Niels Lyhne (Dodo Press) Jens Peter Jacobsen 2008-05 Jens Peter Jacobsen (1847-1885) was a Danish novelist, poet, and scientist, in Denmark often just written as "J. P. Jacobsen" and pronounced as "I. P. Jacobsen." He began the naturalist movement in Danish literature and was a part of the Modern Break-Through. The fine literary work of Jacobsen is small: two novels, seven short-stories, and one volume of posthumous poems, but it places him as one of the most influential Danish writers. In spite of his not very extensive work Jacobsen's international influence is rather strong. In Germany both his novels and poems were widely read and they are known to have influenced both Rilke and Thomas Mann just as it has probably made impression on Lawrence. His works include: Marie Grubbe (1876), Niels Lyhne (1880), and Mogens and Other Stories (1882).

Mogens Jens Peter Jacobsen 2017-10-25 Excerpt from Mogens: And Other Stories Jens Peter Jacobsen was born in the little town of Thisted in Jutland, on April 7, 1847. In 1868 he matriculated at the University of Copenhagen, where he displayed a remarkable talent for science, winning the gold medal of the university with a dissertation on Seaweeds. He definitely chose science as a career, and was among the first in Scandinavia to recognize the importance of Darwin. He translated the Origin of Species and Descent of Man into Danish. In 1872 while collecting plants he contracted tuberculosis, and as a consequence, was compelled to give up his scientific career. This was not as great a sacrifice, as it may seem, for he had long been undecided

whether to choose science or literature as his life work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Historical Dictionary of Scandinavian Literature and Theater Jan Sjøvik 2006-04-19 The literature of Scandinavia is amazingly rich and varied, consisting of the works produced by the countries of Denmark, Norway, Sweden, Finland and Iceland, and stretching from the ancient Norse Sagas to the present day. While much of it is unknown outside of the region, some has gained worldwide popularity, including the fairy tales of Hans Christian Andersen, the stories of Isak Dinesen, and the plays of Henrik Ibsen and August Strindberg. While obviously including the area's most famous works, the Historical Dictionary of Scandinavian Literature and Theater also provides information on lesser known authors and current trends, literary circles and journals, and historical background. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries, which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere.

The Shepherd's Pipe, and Other Stories.  
Authorized Translation from the German by O. F. Theis Arthur Schnitzler 1922

**Letters to a Young Poet** Rainer Maria Rilke 2021-06-01 A fresh perspective on a beloved classic by acclaimed translators Anita Barrows and Joanna Macy. German poet Rainer Maria Rilke's (1875-1926) Letters to a Young Poet has been treasured by readers for nearly a century. Rilke's personal reflections on the vocation of

writing and the experience of living urge an aspiring poet to look inward, while also offering sage wisdom on further issues including gender, solitude, and romantic love. Barrows and Macy's translation extends this compilation of timeless advice and wisdom to a fresh generation of readers. With a new introduction and commentary, this edition places the letters in the context of today's world and the unique challenges we face when seeking authenticity.

### **The Notebooks of Malte Laurids Brigge**

Rainer Maria Rilke 2016-05-16 'An indescribable, aching, futile longing for myself' The young Danish aristocrat Malte Laurids Brigge has been left rootless by the early death of his parents. Now living in Paris, Malte begins to record his life in a series of loosely connected notes, diary entries, prose poems, parables and stories, ostensibly collected by a fictional editor to form the Notebooks. Focusing on Malte's observations and experiences in the present, recollections of his childhood and family, and his reflections on historical events, these notes in highly crafted poetic prose explore the themes of life in the metropolis, poverty, sickness and death, love, memory and time, and perception and language. The only extended prose work by the German poet Rainer Maria Rilke, *The Notebooks of Malte Laurids Brigge* is a landmark in the development of the twentieth-century novel. It marks a radical departure from nineteenth-century realism, transcending conventions of linear narrative to reflect a consciousness in crisis, and an archetypal confrontation with the modern. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Stieg Larssons erfenis** Jan Stocklassa 2018-11-06 Op 28 februari 1986 werd de Zweedse premier Olof Palme op straat in Stockholm doodgeschoten. Een moord die tot de dag van vandaag onopgelost is en waarover de meest wilde complottheorieën bestaan. Stieg Larsson, de latere auteur van de

wereldberoemde Millennium-trilogie, is overtuigd van de betrokkenheid van extreemrechtse groeperingen en buitenlandse veiligheidsdiensten en begint zelf in het diepste geheim een intensief onderzoek. Hij houdt zijn zoektocht jarenlang vol en doet onthutsende ontdekkingen, maar voor hij de vermoedelijke daders kan aanwijzen overlijdt hij in 2004 plots aan een hartaanval. In 2014 vindt journalist en documentairemaker Jan Stocklassa in een opslagbox twintig kartonnen dozen met daarin Stieg Larssons aantekeningen over de moord. Hij besluit het onderzoek voort te zetten en zet zorgvuldig de puzzelstukjes uit het archief in elkaar. Hij volgt alle aanwijzingen over mogelijke daders en stuit daarbij op nieuwe en overtuigende aanwijzingen naar wie verantwoordelijk is geweest voor de moord op Olof Palme. Dit boek - bloedstollende true crime, onderzoeksjournalistiek en biografie in één - onthult niet alleen onbekende feiten en nieuwe verdachten in de moord op Palme, maar duikt ook in de wereld van Stieg Larsson, wiens leven en werk opvallende gelijkenissen vertoont met dat van Mikael Blomkvist, de hoofdpersoon in zijn wereldberoemde Millennium-reeks.

**"Het" getijdenboek** Rainer Maria Rilke 2009 Keuze van vijftig van de 137 gedichten uit 'Das Stundenbuch' van de Duitse dichter (1875-1926) met vertaling.

### **Short Story Index 1999**

Engeland en andere verhalen Graham Swift 2015-02-09 In deze flonkerende verhalenbundel, zijn eerste sinds dertig jaar, portretteert Graham Swift zijn eigen land: een natie in een permanente identiteitscrisis, gevangen tussen verleden en moderniteit, tussen komedie en drama. Swifts beschrijving van Engeland, soms liefdevol, soms ontluisterend, is vooral ook die van haar bewoners: van hun verlangens en teleurstellingen, hun hang naar avontuur, hun vasthouden aan het bestaande, hun houding ten opzichte van leven en dood. We ontmoeten dr. Shah, die nog nooit een voet in India heeft gezet, Charlie en Don, die de dokken hebben zien veranderen in de Docklands, Daisy Baker, die als de dood is voor Yorkshire en Lily Dobbs, de enige vrouw die met een overhemd is getrouwd. Swifts verhalen voeren ons door de bewogen geschiedenis van zijn vaderland: van de Burgeroorlog tot de dag van vandaag, van de

grote gebeurtenissen die de wereld hebben geschokt tot aan de drama's die zich in kamers, huizen, kantoren en werkplaatsen afspelen. Met humor en met een altijd scherp oog voor onvermijdelijkheid en verlies probeert hij het ondefinieerbare lichaam te beschrijven dat een natie vormt. Maar het verhaal van Engeland is natuurlijk het verhaal van ons allemaal: van geboorte, opgroeien, seks, ouderdom en dood. Van het vinden van onze weg. En van het kwijtraken daarvan. 'Swift beschrijft het leven zelf. Ieder verhaal in deze prachtige bundel laat een diepe voetafdruk achter.' - The Guardian

### **The Shepherd's Pipe, and Other Stories**

Arthur Schnitzler 1922

### **The Publishers Weekly** 1994

Seven Heavens Levi Meier 2002 What is the point of doing anything, accomplishing anything, caring about anything or anyone if our stay in this world is of such short duration? Here are answers that will change the way you think...

*Mogens, and Other Stories* J. P. (Jens Peter) Jacobsen 2018 *Mogens, and Other Stories* by J. P. (Jens Peter) Jacobsen is a rare manuscript, the original residing in some of the great libraries of the world. This book is a reproduction of that original, typed out and formatted to perfection, allowing new generations to enjoy the work. Publishers of the Valley's mission is to bring long out of print manuscripts back to life.

**Jens Peter Jacobsen Collection** Jens Jacobsen 2021-05-31 In Rainer Maria Rilke's Letters to a Young Poet, Rilke claims that there are only two books he finds truly indispensable and that he carries with him wherever he goes: the Bible and The Collected Works of Jens Peter Jacobsen. In Rilke's words, reading Jacobsen is like "a whole world envelop[ing] you, the happiness, the abundance, the inconceivable vastness of a world. Live for a while in these books, learn from them what you feel is worth learning, but most of all love them. This love will be returned to you thousands upon thousands of times, whatever your life may become... it will go through the whole fabric of your being, as one of the most

important threads among all the threads of your experiences, disappointments, and joys." In order to give every English language reader that same life-altering experience described by Rilke, we are pleased to offer in one volume all of the essential works of prose fiction by Danish novelist Jens Peter Jacobsen -- the groundbreaking novelist of the Modern Breakthrough and master of literary naturalism, and probably the greatest and most influential nineteenth century European novelist you've never heard of. Included in this volume are the following novels and novellas: *Marie Grubbe* (1876), translated by Hanna Astrup Larsen Niels Lyhne (1880), translated by Hanna Astrup Larsen Mogens (1882), translated by Anna Grabow *The Plague in Bergamo* (1882), translated by Anna Grabow *There Should Have Been Roses* (1882), translated by Anna Grabow *Mrs. Fonss* (1882), translated by Anna Grabow *Jens Peter Jacobsen* (1847 - 1885) was a Danish novelist, poet, and scientist, often publishing just under the name "J. P. Jacobsen." He is considered to be the founder of the naturalist movement in Danish literature and a key leader of the Modern Breakthrough. Originally finding success as a scientist, Jacobsen was the author of an early Danish translation of Charles Darwin's *The Origin of Species* and *The Descent of Man*. As a writer of fiction, he was the author of *Fru Marie Grubbe* (1876), a groundbreaking work in its depiction of the downfall of a Danish noblewoman that is evocative of the later works of D.H. Lawrence, Niels Lyhne (1880), the story of an atheist struggling in a merciless world that is evocative of the later works of Albert Camus, and the short-story collection *Mogens og andre Noveller* (1882).

**Mogens, and Other Stories** Jens Peter Jacobsen 1921

**Marie Grubbe, a Lady of the Seventeenth Century** J. P. Jacobsen 2022-05-28 *Marie Grubbe, a Lady of the Seventeenth Century* is a book by Jens Peter Jacobsen. A Danish noblewoman explores her desire for an independent and satisfying erotic life.