

Ethics Of Journalism

Right here, we have countless books **Ethics Of Journalism** and collections to check out. We additionally allow variant types and furthermore type of the books to browse. The adequate book, fiction, history, novel, scientific research, as well as various further sorts of books are readily genial here.

As this Ethics Of Journalism, it ends up being one of the favored book Ethics Of Journalism collections that we have. This is why you remain in the best website to see the amazing book to have.

Doing Ethics in Journalism Jay Black 1999

Mindful Journalism and News Ethics in the Digital Era

Shelton A. Gunaratne 2017-06-16 This book aims to be the first comprehensive exposition of "mindful journalism" drawn from core Buddhist ethical principles as a fresh approach to journalism ethics. It suggests that Buddhist mindfulness strategies can be applied purposively in journalism to add clarity, fairness and equity to news decision-making and to offer a moral compass to journalists facing ethical dilemmas in their work. It comes at a time when ethical values in the news media are in crisis from a range of technological, commercial and social factors, and when both Buddhism and mindfulness have gained considerable acceptance in Western societies. Further, it aims to set out foundational principles to assist journalists dealing with vulnerable sources and recovering from traumatic assignments.

The New Ethics of Journalism Kelly McBride 2013-07-30

Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and

practitioners, *The New Ethics of Journalism: Principles for the 21st Century*, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

Ethics and the Media Stephen J. A. Ward 2011-09-15 This book is a comprehensive introduction to media ethics and an exploration of how it must change to adapt to today's media revolution. Using an ethical framework for the new 'mixed media' ethics – taking in the global, interactive media produced by both citizens and professionals – Stephen J. A. Ward discusses the ethical issues which

occur in both mainstream and non-mainstream media, from newspapers and broadcast to social media users and bloggers. He re-defines traditional conceptions of journalistic truth-seeking, objectivity and minimizing harm, and examines the responsible use of images in an image-saturated public sphere. He also draws the contours of a future media ethics for the 'new mainstream media' and puts forward cosmopolitan principles for a global media ethics. His book will be invaluable for all students of media and for others who are interested in media ethics.

Media Ethics Matthew Kieran 2002-01-22 Media Ethics brings together philosophers, academics and media professionals to debate pressing ethical and moral questions for journalists and the media and to examine basic notions such as truth, virtue, privacy, rights, offence, harm and freedom which are used in answering them.

Ethics for Journalists Richard Keeble 2008-10-27 Ethics for Journalists tackles many of the issues which journalists face in their everyday lives – from the media's supposed obsession with sex, sleaze and sensationalism, to issues of regulation and censorship. Its accessible style and question and answer approach highlights the relevance of ethical issues for everyone involved in journalism, both trainees and professionals, whether working in print, broadcast or new media. Ethics for Journalists provides a comprehensive overview of ethical dilemmas and features interviews with a number of journalists, including the celebrated investigative reporter Phillip Knightley. Presenting a range of imaginative strategies for improving media standards and supported by a thorough bibliography and a wide ranging list of websites, Ethics for Journalists, second

edition, considers many problematic subjects including: representations of gender, race, sexual orientation, disability, mental health and suicide ethics online – 'citizen journalism' and its challenges to 'professionalism' controversial calls for a privacy law to restrain the power of the press journalistic techniques such as sourcing the news, doorstepping, deathknocks and the use of subterfuge the handling of confidential sources and the dilemmas of war and peace reporting.

Handbook of Global Media Ethics Stephen J.A. Ward 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics. The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims. For many scholars, teachers and journalists, the existing journalism ethics, e.g. existing codes of ethics, is too parochial and national. It fails to provide adequate normative guidance for a media that is digital, global and practiced by professional and citizen. A global media ethics is being constructed to define what responsible public journalism means for a new global media era. Currently, scholars write texts and codes for global media, teach global media ethics, analyse how global issues should be covered, and gather together at conferences, round tables and meetings. However, the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics. This handbook is a milestone in the field, and a major contribution to media ethics.

Journalism Ethics Elliot D. Cohen 1997 This timely, multi-authored volume focuses on the major issues that

shape journalism ethics today--issues such as objectivity, freedom of the press, privacy, control of news organization by nonmedia concerns, increased diversity in news media outlets, morality, professionalism, and accountability.

Radical Media Ethics Stephen J. A. Ward 2015-04-21

Radical Media Ethics presents a series of innovative ethical principles and guidelines for members of the global online media community. Offers a comprehensive new way to think about media ethics in a new media era Provides guiding principles and values for practising responsible global media ethics Introduces one of the first codes of conduct for a journalism that is global in reach and impact Includes both philosophical considerations and practical elements in its establishment of new media ethics guidelines

International Principles of Professional Ethics in Journalism International Organization of Journalists 1986

News Media Innovation Reconsidered Maria Luengo 2021-05-11 A guide to journalistic ethics for today's digital technologies With contributions from an international panel of experts on the topic, News Media Innovation Reconsidered offers a guide for the revitalizing of the ethical and civil ideals of journalism. The authors discuss how to energize journalistic practices and products and explore how to harness the power of digital technological innovations such as immersive journalism, the automatization and personalization of news, newsgames, and artificial-intelligence news production. The book presents an innovative framework of "creative reconstruction" and reviews new journalistic concepts, models, initiatives, and practices that clearly demonstrate professional

ethics that embrace truth seeking, transparency, fact checking, and accuracy, and other ethical considerations. While the contributors represent numerous countries, many of examples are drawn from the Spanish-speaking media and can serve as models for an international audience. This important book: Explores the impact on the news media from mobile-first, virtual reality, and artificial intelligence-driven platforms Examines the challenges of maintaining journalistic ethics in today's digital world Demonstrates how to use technology to expose readers to news outside their comfort zones Provides information for discerning truth from fake news Written for researchers, students in journalism and communication programs, New Media Innovation Reconsidered offers a much-needed guide for recreating journalistic ethics in our digital age. The Ethical Journalist Tony Harcup 2006-11-30 "As one of the main scriptwriters of the two internal BBC training sessions which were produced following the Hutton inquiry, I can heartily recommend this book." - Peter Stewart, BBC Training Department "Packed with illustrations of journalistic heroism and skulduggery... This is an engaging and useful reference book and should become essential reading for serious students of journalism and for those who practise it." - Times Higher Education Supplement "A must-read for all journalists - be they reporters, editors or bloggers. It is both a straightforward explanation of ethical dilemmas using real-life examples and a subtle commentary on the state of British journalism." - British Journalism Review "This engaging and accessible book cannot fail to inspire those who want to be good journalists in every sense of the word." - Journalism Practice Everything that journalists do has ethical

implications, and in this book Tony Harcup explores the range of issues likely to confront those studying journalism or training to become journalists. The starting point for this engaging and innovative book is that ethical journalism is good journalism. Building on the reflective and questioning approach of the author's acclaimed *Journalism: Principles and Practice*, this book discusses journalists' personal anecdotes alongside relevant critical studies by academics. Original interviews include Andrew Gilligan on his meeting with weapons expert Dr David Kelly and Ryan Parry on being an undercover reporter in Buckingham Palace. Informed by new research and the author's own experience within mainstream and alternative journalism, *The Ethical Journalist* addresses topics such as trust, the public interest, deception, news values, source relationships, crime reporting, regulation and the Hutton inquiry. This exciting new title discusses ethics as fundamental rather than as a set of problems or an added extra, and it should become essential reading for everyone interested in journalism.

Teaching Ethics in Journalism Education Clifford G. Christians 1980

Journalism Ethics Roger Patching 2013-11-20 *Journalism Ethics: Arguments and Cases for the 21st Century* explores the major ethical dilemmas facing journalists in the digital age. Engaging with both the theory and practice of journalism ethics, this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies, considering traditional and social media from a global perspective. *Journalism Ethics* offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the

time of Greek philosophers like Aristotle, through the French and American revolutions, to modern day. Throughout the book Patching and Hirst examine ethically-challenging issues such as deception, trial by media, dealing with sources and privacy intrusion. They also explore continuing ethical fault lines around accuracy, bias, fairness and objectivity, chequebook journalism, the problems of the foreign correspondent, the conflicts between ethics and the law and between journalists and public relations consultants. Concluding with a step-by-step guide to ethical thinking on the job, this textbook is an invaluable resource for students of journalism, media and communication.

Journalism Ethics Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 40. Chapters: Center for International Media Ethics, Chequebook journalism, Cherry Sisters, Code of ethics in media, Copycat suicide, Defamation, Doorstepping, Envelope journalism, Ethical Journalism Initiative, Ethics AdviceLine for Journalists, Ethics and Excellence in Journalism Foundation, False light, Gonzo journalism, Journalism ethics and standards, Journalist's Creed, Libelle (literary genre), Media responsibility, Media Standards Trust, Michael McManus (columnist), Name and shame, News propaganda, Ontario Press Council, Outing, Paparazzi, Payne Award for Ethics in Journalism, Press Council (UK), Reuters Institute for the Study of Journalism, Royal Commission on the Press, United Kingdom, Satellite media tour, Scott Thomas Beauchamp controversy, Secret photography, Shattered Glass (film), Video news release, View from Nowhere. *Codes of Ethics and Photojournalism in Germany* Katja Möhl 2011-01-11 Essay from the year 2010 in the subject

Communications - Journalism, Journalism Professions, grade: 2, University of Hamburg, language: English, abstract: 1. Introduction A lot of essays have been written, when it comes to the approach of codes of ethics in journalism. In globalizing times, where the Internet serves as an increasing news source, it is of importance to rethink the existing codes of ethics and to frame them in a broader, transnational context. If this, sooner or later, leads us to a Global or European code of ethics, has also been one of the main topics in the media communication research field, as Tiina Laitila for example defines common journalistic codes of ethics within the European countries.¹ But whereas common ethical rules and guidelines regarding journalism in general seem more clear and discussed in several studies, ethical codes in terms of photojournalism are still not defined in a normative way. Especially in times of the digital age and its mistrust it brings concerning digital photography, there is an increasing need of clear ethical guidelines for photojournalism. To demonstrate the importance of codes of ethics in photojournalism, the impact visual images possess, will be discussed and reconsidered in the beginning. On the basis of these ideas, this essay will examine whether or not ethical codings exist in the field of photojournalism with a special emphasize on Germany. It will be analyzed, if a German code of ethics can be defined, or if a broader, transnational code of ethics can be assigned regarding photojournalism. As a concluding part, the conduct of photographic codes of ethics will be discussed with the help of single conflict images. If a photojournalist respects the rules of codes of ethics or not, doesn't make his or her work often easier. Especially when it comes to war or

conflict reporting, journalists often have the dilemma about how to behave as a photographer in critical situations. Images, as for example the worldwide discussed picture of the starving child in Sudan taken by Kevin Carter in 1993⁽²⁾, made us aware of the ambivalent decisions journalists often need to make. In comparison to print, news photography is morally challenging and often difficult to judge, considering the obvious participation of the photojournalist. The taken picture in its visual expression clearly interweaves the journalist in a more public way than it confronts print journalists. Publishing a picture with your name, shows actually that you, as a journalist, have been on location, which demands immense responsibility and commitment. [...]

Journalistic Ethics Dale Jacquette 2007 258 Editorial License and Ideological Spin p. 259 Professional Ethical Guidelines for Editorialists p. 261 Ways of Promoting Editorial Pluralism p. 263 Case Study 30 Journalistic Ethics and the Power of Editorial Opinion p. 264 Afterword: Journalism as a Force for Social Good p. 268 News to Change the World p. 268 Lessons for Journalistic Ethics p. 272 Information High Technology p. 273 Historical Background: Twain's Congo Pamphlet p. 274 Media Influencing Popular Opinion p. 277 Double Effect of Media Impact on Policy Making p. 278 Ideology Implicit in Mass Communications Technology p. 279 Appendices 1 Society of Professional Journalists-Code of Ethics p. 282 2 International Federation of Journalists-Declaration of Principles on the Conduct of Journalists p. 285 3 Ethics Code: Associated Press Managing Editors p. 287 4 Code of Ethics and Professional Conduct of the Radio-Television News Directors Association p. 289 Further Reading p. 292 Index.

Disrupting Journalism Ethics Stephen J A Ward 2018-08-24 Disrupting Journalism Ethics sets out to disrupt and change how we think about journalism and its ethics. The book contends that long-established ways of thinking, which have come down to us from the history of journalism, need radical conceptual reform, with alternate conceptions of the role of journalism and fresh principles to evaluate practice. Through a series of disruptions, the book undermines the traditional principles of journalistic neutrality and "just the facts" reporting. It proposes an alternate philosophy of journalism as engagement for democracy. The aim is a journalism ethic better suited to an age of digital and global media. As a philosophical pragmatist, Stephen J. A. Ward critiques traditional conceptions of accuracy, neutrality, detachment and patriotism, evaluating their capacity to respond to ethical dilemmas for journalists in the 21st century. The book proposes a holistic mindset for doing journalism ethics, a theory of journalism as advocacy for egalitarian democracy, and a global redefinition of basic journalistic norms. The book concludes by outlining the shape of a future journalism ethics, employing these alternative notions. Disrupting Journalism Ethics is an important intervention into the role of journalism today. It asks: what new role journalists should play in today's digital media world? And what new mind-set, new aims, and new standards ought journalists to embrace? The book aims to persuade—and provoke—ethicists, journalists, students, and members of the public to disrupt and invent. Journalism Ethics at Work Tanner 2005 For undergraduate and postgraduate courses in Journalism and Media Studies. Journalism Ethics at Work helps students identify their own ethical value system so that they can

act with confidence, in the newsroom or in the field. It draws on the experiences of journalists (the good and the bad alike) and shows how to negotiate the minefield that is ethical journalism. Good journalism is more than a state of mind - it also involves balancing multiple responsibilities. Journalism Ethics at Work is a readable text and journalism students and early career journalists will find it an exciting and interesting book.

The Invention of Journalism Ethics Stephen John Anthony Ward 2015 An innovative theory of pragmatic objectivity to guide journalism today.

The Ethical Journalist Gene Foreman 2022-06-21 The Ethical Journalist Praise for the Third Edition of The Ethical Journalist "A riveting examination of journalism ethics, updated for the seismic change that is now an industry constant. The Ethical Journalist is written to fortify journalism students, but real-life examples of everything from faked photographs to reporting on presidential lies make it valuable to all of us who care about the news." ANN MARIE LIPINSKI, CURATOR OF THE NIEMAN FOUNDATION AT HARVARD UNIVERSITY AND FORMER EDITOR OF THE CHICAGO TRIBUNE Praise for the Earlier Editions "The book is superb – the definitive work on journalism ethics and practices. It should be a basic text in every school of journalism." GENE ROBERTS, FORMER EXECUTIVE EDITOR OF THE PHILADELPHIA INQUIRER AND FORMER MANAGING EDITOR OF THE NEW YORK TIMES "At a time when the internet has turned journalism inside out and blown up long-held traditions, the need for media ethics is even more critical. This is the book to help guide students and the rest of us through the revolution." ALICIA C. SHEPARD, FORMER NPR OMBUDSMAN The third edition of The Ethical Journalist is a comprehensive

examination of current issues in the field of journalism ethics, researched and written by four journalists with experience in both the newsroom and the classroom. It gives students and professionals the tools they need to navigate the challenges of journalism today, first explaining the importance of ethics in journalism and then putting a decision-making strategy to work. The text is supplemented by case studies and essays, and two companion websites provide additional materials for educators and a forum for all users to discuss new topics in journalism ethics as they arise.

Media Ethics Johan Retief 2002 A comprehensive introduction to media ethics in South Africa - theory, media codes of conduct and case studies. Ethical journalism is seen as a goal in itself.

Journalism Ethics and Regulation Chris Frost 2007 [First published 2000, as 'Media Ethics and Self-Regulation'].
Journalism Ethics Goes to the Movies Howard Good 2008 How far should a reporter go for a story? What's the role of the press at the scene of an emergency, or a murder? Why has journalism suddenly become so susceptible to plagiarism? Here's a book that poses these and other urgent questions-and offers candid answers. At a time when professionals and the public alike worry that journalism has lost its way, *Journalism Ethics Goes to the Movies* is available to provide much-needed, accessible guidance. Its twelve chapters, written by some of the nation's leading journalism scholars, explore issues that should concern anyone who aspires to a career in journalism, who works in the field, or who relies on news for daily information. Best of all, as the title suggests the contributors conduct their dynamic and engaging investigations at the movies, where sportswriters, war correspondents, investigative

reporters, crime reporters, spin doctors, TV anchors, and harried city editors tackle these pressing issues. *Journalism Ethics Goes to the Movies* isn't your typical textbook. Using popular movies from *Wag the Dog* to *Good Night*, and *Good Luck* to illustrate the kind of ethical dilemmas journalists encounter on the job, this student-friendly book is sure to spark interest and stimulate thinking.

Ethics for Digital Journalists Lawrie Zion 2014-08-27 The rapid growth of online media has led to new complications in journalism ethics and practice. While traditional ethical principles may not fundamentally change when information is disseminated online, applying them across platforms has become more challenging as new kinds of interactions develop between journalists and audiences. In *Ethics for Digital Journalists*, Lawrie Zion and David Craig draw together the international expertise and experience of journalists and scholars who have all been part of the process of shaping best practices in digital journalism. Drawing on contemporary events and controversies like the Boston Marathon bombing and the Arab Spring, the authors examine emerging best practices in everything from transparency and verification to aggregation, collaboration, live blogging, tweeting and the challenges of digital narratives. At a time when questions of ethics and practice are challenged and subject to intense debate, this book is designed to provide students and practitioners with the insights and skills to realize their potential as professionals.

Media Ethics Patrick Lee Plaisance 2013-11-13 *Media Ethics: Key Principles for Responsible Practice* makes ethics accessible and applicable to media practice, and explains key ethical principles and their application in

print and broadcast journalism, public relations, advertising, marketing, and digital media. Unlike application-oriented casebooks, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills, as both media consumers and media professionals of the future. The Second Edition includes new examples and case studies, expanded coverage of digital media, and two new chapters that distinguish the three major frameworks of media ethics and explore the discipline across new media platforms, including blogs, new forms of digital journalism, and social networking sites.

Journalism Ethics for the Digital Age Denis Muller 2014-06-30 Journalism is being transformed by the digital revolution. Journalists working for media organisations are having to file and update stories across multiple platforms under increasing time pressures. Meanwhile, anyone with sufficient literacy skills and access to the internet can aspire to practise journalism, and many are doing so. And yet journalism in any form still depends for its legitimacy on the observance of ethical principles and practices. For example, it has to maintain a commitment to telling the truth, and to minimise deception and betrayal; deal with conflicts of interest; protect sources and their confidences; know how to report on traumatised and vulnerable people; and know when to respect privacy. Journalism Ethics for the Digital Age covers all these areas and more. It traces the ethics of journalism from their origins in philosophy to the new challenges

brought about by digital technology, with practical examples to show how ethical values and principles can play out in the real world. An invaluable tool for ethical decision-making, this is a book for professional journalists and citizen journalists, for students in the disciplines of journalism, media, communications, and applied ethics, and for the engaged reader everywhere.

Journalism Ethics Christopher Meyers 2010-03-17 Since the introduction of radio and television news, journalism has gone through multiple transformations, but each time it has been sustained by a commitment to basic values and best practices. Journalism Ethics is a reminder, a defense and an elucidation of core journalistic values, with particular emphasis on the interplay of theory, conceptual analysis and practice. The book begins with a sophisticated model for ethical decision-making, one that connects classical theories with the central purposes of journalism. Top scholars from philosophy, journalism and communications offer essays on such topics as objectivity, privacy, confidentiality, conflict of interest, the history of journalism, online journalism, and the definition of a journalist. The result is a guide to ethically sound and socially justified journalism-in whatever form that practice emerges. Journalism Ethics will appeal to students and teachers of journalism ethics, as well as journalists and practical ethicists in general.

Good News, Bad News Jeremy Iggers 2018-02-12 In Good News, Bad News, Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media make these issues especially timely; although

journalism's ethics rest on the idea of journalism as a profession, the rise of market-driven journalism has undermined journalists' professional status. Ultimately, argues Iggers, journalism is impossible without a public that cares about the common life. Written in an accessible style, *Good News, Bad News* is important reading for journalists, communication scholars, and students. } Public dissatisfaction with the news media frequently gives rise to calls for journalists to live up to the ethical standards of their profession. But what if the fault lies in part with the standards themselves? Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media make these issues especially timely; although journalism's ethics rest on the idea of journalism as a profession, the rise of market-driven journalism has undermined journalists' professional status. Ultimately, argues Iggers, journalism is impossible without a public that cares about the common life. A more meaningful approach to journalism ethics must begin with a consideration of the role of the news media in a democratic society and proceed to look for practical ways in which journalism can contribute to the vitality of public life. Written in an accessible style, *Good News, Bad News* is important reading for journalists, communication scholars, and students. }

The Ethics of Journalism Wendy N. Wyatt 2014-04-24 The landscape in which journalists now work is substantially different to that of the twentieth century. The rise of digital and social media necessitates a new way of considering the ethical questions facing practicing

journalists. This volume considers the various individual, cultural and institutional influences that have an impact on journalistic ethics today. It also examines the links between ethics and professionalism, the organisational promotion of ethical values and the tensions between ethics, freedom of information and speech, and the need to disseminate information. By comparing the theoretical underpinnings of journalistic ethics with a variety of international case studies, this volume provides a comparative global analysis of the ethical challenges faced by the media in the twenty-first century. It will be essential reading for students of journalism and practising journalists.

Online Journalism Ethics: Traditions and Transitions

Cecilia Friend 2015-03-26 Online media present both old and new ethical issues for journalists who must make decisions in an interactive, instantaneous environment short on normative standards or guidelines. This user-friendly book guides prospective and professional journalists through ethical questions encountered only online. Including real-life examples and perspectives from online journalists in every chapter, the book examines the issues of gathering information, reporting, interviewing, and writing for mainstream news organizations on the Web. It considers the ethical implications of linking, interactivity, verification, transparency, and Web advertising, as well as the effects of convergence on newsrooms. It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher. Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered.

Law and Ethics for Today's Journalist Joe Mathewson

2013-07-24 Law and Ethics for Today's Journalist offers aspiring and working journalists the practical understanding of Law and ethics they must have to succeed at their craft. Mathewson engagingly weaves together the essentials of media ethics and Law by focusing on what practicing journalists will find most useful. Everything a journalist needs to know about legal protections, limitations, and risks inherent in workaday reporting is illustrated with highlights from major court opinions.

The Routledge Companion to Journalism Ethics Lada Trifonova Price 2021-08-20 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people's lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

Ethics in Journalism Michael Kunczik 1999

Ethics and Journalism Karen Sanders 2003-01-18 Ethics and Journalism provides a comprehensive overview of the

main approaches to ethical enquiry in Western journalism. It examines the ethical dilemmas faced by journalists in all areas of the media and sets out ways of achieving ethical journalism.

Journalism Tony Harcup 2004 'Will prove extremely relevant and popular on courses where students are pursuing Media and Journalism degrees' - Granville Williams, Huddersfield University 'Journalism: Principles and Practice is essential reading for students, teachers and journalists. It seems destined to become a classic text of journalism education' - Professor Bob Franklin, Cardiff University 'Journalism: Principles and Practice combines practical advice with critical reflection and draws on Tony's 20 years' experience as a journalist. It explains how to "do journalism", how to be a journalist and how to relate all the well-intentioned theory about the profession to doing the real job in the real world' - Hold the Front Page 'Novel, user-friendly layout... exhilarating and inspiring... seldom, if ever, have the practical and the theoretical been so well assimilated' - Free Press 'This excellent and easy-to-read book will help young journalists understand the real nature of today's media - and their role within in' - Jeremy Dear, NUJ, General Secretary Offering a wide-ranging introduction to journalism and combining the experience and advice of practising journalists with insights gained by the academic study of journalism, *Journalism: Principles and Practice*: - relates theory to practice throughout - spans print, broadcasting and online journalism - includes sections on news, features, sources, interviewing, and ethics - includes a Style Guide for Journalists and a list of useful websites In addition to explaining 'how to do' journalism, each chapter

introduces a range of more theoretical concepts designed to encourage reflective practice. However, it also uses the perspective of practitioners to question media theory.

Groping for Ethics in Journalism Ron F. Smith 2003-04-21

The reputation of journalists is continually being questioned. Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in the news media. In this fully updated and expanded 5th edition of *Groping for Ethics in Journalism*, author Ron F. Smith offers solutions for the ethical dilemmas facing journalists. Smith has added more photos, case studies, and student assignments to make this timeless standard even more compelling. Journalism students, scholars, faculty and professionals will profit immensely from the tough issues this text addresses. An all-new philosophy of ethics chapter has been added, examining the teachings of classical and modern philosophy and their influence on ethical conduct today. Chapter-ending "Improving the Profession" discussions address how journalists can ask tough questions yet show compassion. Issues covered in this edition come from all areas of the media print, broadcast, and Internet. Expanded discussion in this edition covers: Critics of the media Journalism and truth in the postmodern era Photo manipulation and ethics Undercover reporting The climate of corporate news ownership *Groping for Ethics in Journalism*, 5th Edition maintains this book's standing as the finest foundation text for studying journalism ethics

Ethics in Journalism Media Entertainment and Arts Alliance (Australia). Ethics Review Committee 1997 Journalists must resolve ethical dilemmas, often in the rush to deadline. Their choices can have powerful

enduring effects on individuals and institutions. The Australian Journalists' Association Code of Ethics has been the leading guide since its adoption in 1944. Fifty years later, the Media Entertainment and Arts Alliance, which now incorporates the AJA, asked a committee of journalists and non-journalists to review the code and its enforcement procedures. *Ethics in Journalism* is the report. The committee draws on submissions and local and international sources to recommend a new code, better enforcement and more openness. A detailed commentary examines some of the difficult recurring ethical dilemmas, offering some fresh and practical responses. The report reaffirms journalism's role in democratic society but insists that all in the media, from journalists to managers and owners, must be accountable for the power they wield. A landmark document in Australian media ethics, this report will be a focus while journalists debate its recommendations, a day-to-day reference for those resolving ethical dilemmas, a resource for lecturers and students and a standard against which the public can measure media performance. [Global Media Ethics](#) Stephen J. A. Ward 2013-03-04 *Global Media Ethics* is the first comprehensive cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. A team of leading journalism experts investigate the impact of major global trends on responsible journalism. The first full-length, truly global textbook on media ethics Explores how current global changes in media promote and inhibit responsible journalism Includes relevant and timely ethical discussions based on major trends in journalism and global media Questions existing frameworks in *Media Ethics* in light of the impact of global media Contributors are leading experts in global journalism

and communication

Ethics in Journalism Ron Smith 2011-08-24 The reputation of journalists is continually being questioned. Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in the news media. In this fully updated and expanded 6th edition of Ethics in Journalism, author Ron F. Smith provides a highly readable introduction to journalism ethics, and offers solutions for the many ethical dilemmas facing

journalists today. Utilizes dozens of new case studies, mostly taken from everyday experiences of reporters at both large and smaller newspapers and TV stations
Explores the practical ethical issues involved in developing sources, coming to terms with objectivity, and bringing compassion to the pressures of journalism
Considers the impact of blogs and the internet on traditional values of journalism
Compares journalistic practices across different free societies